

INTERNATIONAL SKATING UNION

Communication No. 1686

ICE DANCE

Corrections, additions and amendments to ISU Communication 1677

SCALES OF VALUES FOR REQUIRED ELEMENTS

Page 2

Code for Pattern Dance Elements Rhumba

Read R1Sq and R2Sq, instead of R1Se and R2Se.

Reason: typographical error. These Pattern Dance Elements are Sequences and not Sections of Rhumba.

CALLING SPECIFICATIONS FOR REQUIRED ELEMENTS

PATTERN DANCE ELEMENTS

Page 4

5.2.1. Additional principles of calling

Paragraph 1

Read: The process used by the Technical Panel to identify Key Points and their correct execution is the same process as for identification of Required Elements and Levels (i.e. by majority). Correct or incorrect execution of Key Points is reported on the Judges Details per Skater chart as “Yes” (meaning “correct execution”) or “No” (meaning “incorrect execution”). Example: “CC1Sq3 (Key Points: Yes No Yes)” means “Cha Cha Congelado Sequence 1 Level 3 with Key Points 1 and 3 correct and Key Point 2 incorrect”.

Reason: to provide useful information.

Pages 4 and 5

5.2.2. Additional definitions, specifications to definitions and notes

Charts of Key Points and Key Points Features

Codes for Pattern Dance Elements Cha Cha Congelado and Rhumba: read CC1Sq, CC2Sq, R1Sq and R2Sq, instead of CC1, CC2, R1 and R2.

Reason: typographical error to be corrected for consistency with codes in Scales of Values.

DANCE SPINS

Pages 8 and 9

5.3.3. Levels of Difficulty

Characteristics of Levels

Spin – Level 1 and Combination Spin – Level 1

Delete: ~~Spinning movement started on one foot by both partners.~~

Reason: this requirement is inconsistent with specification n° 1 of Adjustments to Levels.

Adjustment to Levels

Add: “3. If one or both partners do not change foot (to the other foot) in a Combination Spin, it will be identified as Spin Level 1.”

Reason: specification included in Communication 1610 inadvertently omitted in the redrafting.

SETS OF SEQUENTIAL/SYNCHRONIZED TWIZZLES

Pages 19

5.5.2. Additional definitions, specifications to definitions and notes

Notes – bullet 4

There is no limit on turns or movements performed on one foot on the change of foot or the steps between Twizzles for Option 1.

Reason: for consistency with wording of bullet 3 and to avoid possible confusion.

MARKING GUIDE FOR PROGRAM COMPONENTS

Page 30

Last line

Read: “** In Free Dance, violation of music restrictions mentioned in Rule 610, paragraph 1.c) are not penalized under Interpretation/Timing but as a specific deduction (see Rule 353, paragraph 1.n) (ii))

Reason: typographical error.

Milan,
Lausanne, July 25, 2011
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General